**AP Drawing/Painting Summer Assignments 2015-2016**

**1. Daily sketching/art journaling:**

In a NEW hardbound sketchbook you should make daily sketches from direct observation & imagination.

Each page should be dated and completed in sequence.

You may draw front and back if the medium you use does not seep through the pages.

Each sketch should reflect about 30 minutes worth of work.

Vary the media, style and subject matter

Below is a sampling of resources.

Grading: This will count as a project grade (and project grades are 60% of your grade in AP Art).

60+ drawings = 100% 50-59 = 90% 40-49 = 80% 30-39 = 70% 20-29 = 50% 10-19 = 30%

These are suggestions… but great ideas. Got better ideas, for each creative idea I approve and you sketch I’ll give you credit for three sketches! Woop Woop!

Blind Contour Overlap: multiple blind contours of the same object on top of one another, differing media

The people that mean the most to you

Yourself (again and again and again, from different angles, lighting, moods and different EXPRESSIONS)

Your Hands: how many positions can you draw? In what styles? (make multiple views work together)

Flowers, plants, trees in your yard

Still-life of summer themed objects

Action of the day: swimming, painting, waterskiing, bicycling, dishwashing… whatever is the action of the day

The animals in your life

Your home and the buildings around you

Your summer home and the buildings around it

Summer Veggies: still on the vine, something grows where you are, show it’s special prowess (verve)

Cooking still-life: all the food prep on the counter for a fabulous dinner

Leftovers: and interior drawing of the fridge… why not make it surreal?

Downtown: find a perch, emphasize the perspective

Scale Confusion: distort the size of something compared to something else (proportion)

Ruins: imagine any of the building you have drawn in ruins, with vines & nature taking over (what can you see thru it?)

Juxtaposition: objects, textures, colors, sizes, oddities… find weird things and put them together

Immediate vicinity: what is near you right now! (which at the moment for me is the oddest of things)

Light: play with multiple light sources in a drawing, creating shadows and highlights, cast shadows, hidden areas

Map: start with a map or make it a map, something that shows where you are or have been

Shoes: a detailed drawing of a pair of shoes

The surreal shower… what flows out of your shower head?

Illustrate an Idiom: “when pigs fly”

Reflections: things reflected in shiny stuff

Research: find artists who emphasize mark making, sketch ideas EVOLVED from their style (document… give them credit)

**2. Artistic Inspiration Photography**

Shoot at least three photos per day for artistic inspiration… create a treasure trove of sources that will be unique to you. Under no circumstances should you ever use another artist’s composition, and you should always use your own artistic voice when you are interpreting their style. One of the main things we can do is provide ourselves a litany of sources for imagery that originate in the “I.”

Create an album in your phone photos. Add at least three each day and email me your favorite two every week.

**Grading: This will count as a major investigative research/classwork grade (and classwork grades are 30% of your grade in AP Art).**

**200+ photos = 100% 170-199 = 90% 120-169 = 80% 100-129 = 70% 60-99 = 50% 30-59 = 30%**

Categories for Inspiration:

Landscapes (about the space)

Nature (about the detail)

People (about the face)

Figures (about the body)

Objects and Oddities

Zoomed in, about the texture or shape

In an unusual space

From an unusual perspective

In it’s normal environment

Incongruous juxtaposition (look it up, SAT vocab baby)

Animals

Architecture (cityscapes)

Seascapes (I’m jealous already)

Action/Motion

Abstraction (can you photograph something abstractly, with and without filters?)

Still-Life Objects (in their natural arrangement)

Random Stuff (I bet you can think of more categories)

Non-Objectivity (can you find non-objective images in real life… obviously abstracted, but still, how is it hidden)

Elements & Principles (find an abundance of any of them or any combination of them)

Elements Principles

Line Balance

Value Contrast

Shape/Form Proportion

Color Emphasis

Texture Repetition/Pattern

Space Rhythm/Movement

Unity/Variety

**3. Projects for Breadth (the 12 pieces that show the range of your artistic skill)**

Choose two ideas from the daily sketching list and make it into a finished piece.

Pieces must be from 16” x 20” to 18” x 24” in size.

Vary the media, style and technique to help build your breadth.

**Grading: This will count as two project grades (and project grades are 60% of your grade in AP Art).**

**4. Concentration Brainstorming (12 pieces that are thematically related, an investigation)**

Make at least **4 pages** of your summer journaling concentration ideas… write and sketch on each of the four pages (they will count for the daily sketching, but identify them as concentration ideas. Each concentration brainstorm must have writing that explains the concept and potential evolution and sketches that have at least images/thumbnails on the page.

A concentration is a series of thematically related pieces. What idea or topic is worth your time to investigate, research and create 12 pieces of art? What do you have to say or express? Your concentration should be an evolution of both the concept and media, an idea and media that evolves together as you progress. It should not be a breadth of a topic (for instance, bugs in twelve different media).

Here are some sample ideas from successful concentrations: (notice they are not just topics)

1) The inhumane treatment of animals as seen through ironic role reversal imagery.

2) An investigation of the anatomy of insects that evolves into invented mechanical bug-like machines. The style could evolve from abstract painting through realistic rendering into blueprint like illustrations (a metamorphosis of a creature into an object or visa versa).Boxes: literal into non-objective, drawings of boxes that evolve into pure design with squares, cubes & lines.

3) My house and space told through still-life… some little piece of you in each, in each room of your house.

4) The Human Figure – there’s a lot of room on this one… the motion and action, the proportion. The mood you can create from different poses.

6) An exploration of pattern and design through an individual object, such as an umbrella. Style evolves from graphic design to abstraction.

7) A series of narrative drawings that explore a social agenda, a message to society.

8) Maps… the beauty of the illustrating of maps, but with abstract places to visit (like inside your moods).

9) Unusual View – ordinary objects drawn from unusual angles or placed out of context.

**Grading: This will count as four sketching grades in the investigative research/classwork category (30% of your grade).**

**All work is due on the first day of class, failure to complete all of the assignments will result in your removal from AP Art**.

You should be able to reach me through my email throughout the summer. kdlanders@atlanta.k12.ga.us

Share some of your photos, send along ideas for daily sketching… Doing all of this work will really set you up for an exemplary year. It is quite difficult getting a 5 on the AP Portfolio, discipline and dedication are the keys to success.

The sooner you learn how to manage time, the better your portfolio will be.